NOBEL INSTRUMENTS

Wood Composite Body ... We use about a 50 / 50 ratio of Grenadilla Wood Powder and ABS plastics and a mixture that is injection molded in to the body parts used in the Nobel products. This technique allows for substantially lower production costs and extremely consistent performance of all the Nobel Instruments. As for the repair person, these instruments repair like the typical plastic instruments that they are used to repairing. As for the player, there is enough wood content to product a very natural, warm wood like sound. Audibly better sounding than any Polypropylene or ABS plastic instrument.

Keys ... very strong nickel silver / silver plated keys are laser cut for precision and strength.

Springs & Pads ... we import from Italy synthetic oboe pads and springs and white leather bassoon pads. The same as used by all the famous brands.

Swabs ... made in Germany, these are the finest silk or microfiber materials available. Complete with safety cords.

Cases ... Oboe cases are Made in Taiwan for superior quality and durability. ABS outer shell with custom molded foam cutouts for each body part provide great protection for the instruments. An aluminum valance for strength and durable latches are used. The bassoons are in a light weight Gig Bag with back pack straps and pockets on the outside for ease and versatility.

Customer Support ... key parts, molded body parts, screws, pads, hinge tube ... etc ... all the repair parts are in stock and available.

Reviews ... "The Nobel Wood Composite Bassoon continues to fascinate me and I cannot seem to leave it alone. I am more impressed every day. The instrument has a very rich, warm tone and a really good scale." **David Carroll, New York Philharmonic, Retired**

"The Nobel Bassoon played better than any other student instrument out there, especially in this price range. The keywork is durable and accessible for a young player; the tone is full and rich and the intonations is excellent." **Tracy Leenman, Musical Innovations**